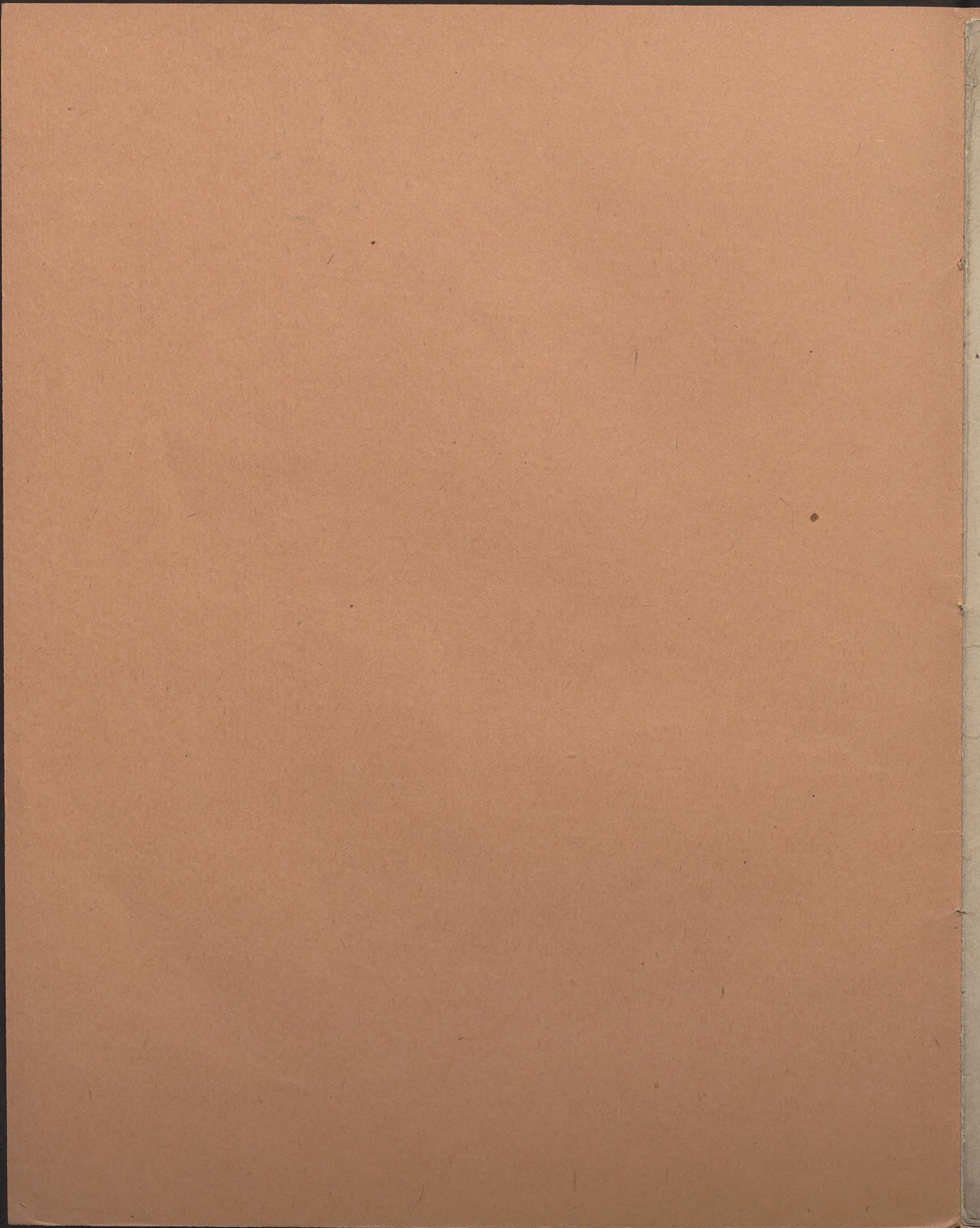


Y10, 144.

Max. 14334 III







VII III

**Polonaise**  
à GRAND ORCHESTRE  
arrangée pour le  
**PIANO**  
composée et dédiée  
à  
Son Excellence Monsieur  
**IGNACE DE TURKUL**  
*Ministre Secrétaire d'Etat du Royaume de Pologne,  
Membre du Conseil de l'Empire,  
Chevalier de plusieurs grands ordres.*  
par  
Joseph Nowakowski.

Lit. de H. Hirschel.

J. Dörschke lith.

**VARSOVIE**  
chez Fr. Spiess & Comp.  
Rue des Sénateurs N°460.





Muz. 14334 III





POLONAISE

1.

*f* Tromba *ff*

*Tromba.* *ff*

*dol. cantabile et molto legato*

*cres.* *ff*

*Ped.*

The musical score is written for piano and Tromba. It consists of seven systems of staves. The first system shows the beginning of the piece with a piano introduction marked *f* and a Tromba entry marked *ff*. The second system continues the Tromba part, also marked *ff*. The third system shows the piano part with a melodic line marked *dol. cantabile et molto legato*. The fourth system continues the piano part with a crescendo marked *cres.* and a fortissimo *ff* section. The fifth system includes a pedal point marked *Ped.* and continues the fortissimo section. The sixth and seventh systems show the final part of the piece, maintaining the fortissimo dynamic.



2.

*dol.*  
*p*  
*Basso legato.*

*dol.*  
*p*

*ff* *ppp* *poco rallent.* *Dal Segno.*



## TRIO

Handwritten musical score for Trio, page 3. The score is in 3/4 time and B-flat major. It consists of eight systems of staves. The first system is marked *ff* and *p dol.*. The second system has a *Ped.* marking. The third system has an *A* marking. The fourth system has a *ff* marking. The fifth system has an *A* marking. The sixth system has an *A* marking. The seventh system has an *ff* marking and *trmol*. The eighth system ends with *Dal Segno al Fine.*



